Cast of Characters

Mera, the Little Mermaid
Grandmama, Queen of the Merpeople
Prince Edmond
Lady Angelique
Ganymede, Valet to Edmond
The Sea Witch
Queen Bette, Edmond's mother
Dr. Volstrum, royal physician
Fortinbras
Nilsa
Ingrid
Tobias
Variety of Sea Creatures and Merpeople.

Lords and Ladies of the court.
THE CURTAIN RISES ON AN UNDERSEA FANTASY. DIRECTLY UP CENTER IS A LARGE SAND CASTLE, ITS WALLS GLISTENING AS THO EACH GRAIN OF SAND IS A JEWEL REFLECTING LIGHT FROM SOME UNSEEN SOURCE. THE BASE OF THE CASTLE IS SURROUNDED BY CORAL AND UNDERSEA VEGETATION. OR SITTING ON A ROCK IS A STATUE OF A YOUNG MAN THAT HAS FALLEN INTO THE SEA DURING A STORM. AROUND IT ARE OTHER ITEMS FROM THE SHIP THAT WAS DESTROYED IN THAT SAME STORM. SL THERE IS A LARGE REEF, SO WE ARE NOT REALLY IN THE DARK DEPTHS OF THE OCEAN BUT CLOSER TO THE SURFACE. ABOVE THE REEF A SCHOOL OF FISH DART BACK AND FORTH. A VARIETY OF "SEA CREATURES" ARE MOVING ABOUT. SEATED ON THE REEF IS MERA, THE LITTLE MERMAID. SHE IS SIXTEEN, FULL OF LIFE AND POSSESSSES AN ADVENTURE SOME SPIRIT.

BESIDE HER IS HER GRANDMOTHER, CURRENT QUEEN AT THE UNDERSEA PALACE. GRANDMAMA IS STILL A STRIKING MERWOMAN. ON LAND SHE WOULD RIVAL ANY OF THE GABOR SISTERS. HOWEVER, HER SENSIBILITIES ARE A BIT MORE TRADITIONAL, PERHAPS EVEN VICTORIAN WHEN DEALING WITH HER GRANDDAUGHTERS.

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**Sea Creature**

Happy birthday, Mera.

Mera

Thankyou, Twinkle.

**Grandmama**

The oyster shells, dear. Put them on. It's traditional, you know.

Mera

Thankyou, Grandmama. (she attaches some shells to her tail) How soon, Grandmama?

**Grand**

How soon, what?

Mera

Oh, Grandmama. You know what I mean. I've waited so long.

**Grand**

No longer than your sisters.
I thought my sixteenth birthday would never come.

But it has come. You are sixteen years old today. And your sixtieth birthday will also come. And your hundred and sixtieth. I don't know what all the hub-bub is about. When I had my sixteenth birthday and I was permitted to swim up to the surface of the ocean I can assure you I saw nothing worth flipping my tail about. I was quite content to come back to the sea palace and spend my three hundred years in peace.

Do all merpeople live to be three hundred years old?

The sensible ones do.

Do all merpeople live to be three hundred years old?

The sensible ones do.

(singing)

HAPPY BIRTHDAY, HAPPY BIRTHDAY

Grandmama, didn't you ever want to go back up and see...see...

See what, Mera?

(sings)

UP ABOVE THE WAVES
THERE'S A DIFFERENT WORLD
UP ABOVE THE BUBBLING FOAM I'LL GET TO ROAM ON MY OWN

UP ABOVE THE WAVES
WITH MY ARMS UNFURLED
I CAN SIT BENEATH THE MOON
AND SOON I'LL SING MY SIREN TUNE ALONE, ON MY OWN
UNCHAPERONED!

DARTING UP AND UNDER ALL THE RIPPLES

CHURNING UP THE WATER WITH MY TAIL

TURNING DOUBLE FLIPS

I'D SAY TRIPLES

WHILE THE MOONLIGHT SHIMMERS ON MY SCALES

(The Sea Creatures have carried the Mermaid to the statue that sits SR)

Perhaps I could meet someone that looks like this.

Just because that silly piece of stone floated down here after a shipwreck doesn't mean there is actually someone who looks like that. And if there were, and you were to meet him...well, one look at your tail and he would run the other way. Or wrap you in a net. Humans are not very tolerant of those who don't look as they do.

PERHAPS WHILE I'M THERE I MIGHT CATCH A GLIMPSE OF SOMEONE WHO LOOKS LIKE MY LOVELY STATUE

(SPOKEN IN RHYTHM)
IT'S MUCH MORE LIKELY YOU'LL CATCH A COLD A HUMAN DISEASE THAT MAKES THEM GO "AH-CHOO!"
UP ABOVE THE WAVES
I CAN FEEL THE SUN
WHAT A GREAT PHENOMENON, THO I HAVE NO COMPARISON
IT'S ONE MORE REASON WHY THIS MERMAID CRAVES
TO BE UP ABOVE THE WAVES.

(There is a DANCE. A birthday cake is presented to the Mermaid. The Sea Creatures entertain the Mermaid and bring her gifts. If the Mermaid “swims” now is the time for her to do it.)

UP ABOVE THE WAVES
THERE’S A DIFFERENT WORLD
UP ABOVE THE BUBBLING FOAM YOU’LL GET TO ROAM ON YOUR OWN
UP ABOVE THE WAVES
YOU CAN SEE THE SUN
WHAT A GREAT PHENOMENON THO I HAVE NO COMPARISON
IT'S ONE MORE REASON WHY THIS MERMAID CRAVES
TO BE UP ABOVE THE WAVES
TO BE UP ABOVE THE WAVES.

(There is a swirl of light as tho the water has been disturbed by a whirlpool)

Oh, no. Not another storm.

A storm? Oh! And I shall get to see what it looks like.

What on earth...?

I do get to go to the top of the ocean today. It is my sixteenth birthday.
Grand

But the waves will be horrendous. Wait till the storm is over.

Mera

Oh, no. I think it's exciting. (There is a flash of light)
What was that?

Grand

Probably lightning. I wouldn't expect to see it down here. It must have been a rather large bolt. Oh, I do hope it didn't hit anything. We'll have more debris - bit and pieces of all sorts of things floating down into our garden.

Mera

Oh, I want to go up to see.

Grand

Now, Mera, do be careful.

(We can see reflections of waves as the sea gets rougher. There is a scraping sound and then a loud sound as tho wood is being crunched or pulled apart.)

Sea Creature

Someone's fallen into the sea.

Sea creature

He doesn't seem to be swimming. He could drown.

Sea creature

I think he's unconscious.

Mera

I'm going to swim to the surface.

Grand

Don't do anything foolish, Mera.
(The lights are now pulsing - strobing - giving the illusion of movement as the music builds. Bubbles fall around the mermaid. The reef moves off. Two sea horses are propelled about the stage. The sand castle splits to reveal the Land Palace. When the lights restore we are on the beach outside the Land Palace. Mera is pulling the Prince from the sea on to a patch of land where she sits on a rock. He is not moving.)

Mera
Oh! Wake up. (She looks about, but sees no one.) I can't just leave you here. You might slip back into the sea. Oh, what am I to do? (She looks at the Prince carefully.) Why...you look so much like my statue. Is it possible...? No. But then...you are the first human I've seen. Maybe all humans look alike. (The prince moves slightly and startles Mera.) Oh! I'm sure Grandmama would have told me if all humans looked alike. No. I'm sure there is no one like you. And if that's so...and you look like my statue...then....

(sings)

IS IT REALLY YOU
WHAT AM I TO DO IF IT'S REALLY YOU
HERE WITH ME.

(speaks)Well, I'll just have to wait here until you wake up. Perhaps I'll sing to you. Have you ever heard a mermaid's song? They...say...it...is...a...siren...song. It's the most beautiful song I've ever heard.

FATE IS PLAYING TRICKS ON ME, I'M SURE
THAT THINGS ARE REALLY NOT WHAT THEY SEEM
STILL SOMETHING IN THAT FACE IS FAMILIAR
LOOKING AT YOUR FACE I CAN SEE MY DREAMS.

STRANGE HOW ALL AT ONCE MY TEMPERATURE
IS CLIMBING TO THE OTHER EXTREME
AND SOMETHING IN YOUR FACE IS FAMILIAR
LOOKING AT YOUR FACE I CAN SEE MY DREAMS

ARE YOU REALLY HE
THE MAN I NEVER THOUGHT I'D SEE
IS THERE A GOD TO GUARANTEE
YOU'RE NOT A FIGMENT OF MY OVERWORKED IMAGINATION.
CAN I BE IN LOVE? IT'S PREMATURE
I'M NOT EVEN SURE WHAT IT MEANS
STILL, LOOKING AT THAT FACE I CAN SEE
EVERYTHING MY LIFE WANTS TO BE
LOOKING AT YOUR FACE I CAN SEE ...

(The Prince stirs. His arm falls across
the mermaid. As Mera moves his arm Lady Angelique come out
of the palace and starts down the stairs to the beach. Mera
panics and slips back into the water. Angelique sees the
prince and runs to him)

Angel
Prince Edmond. Your highness. (she helps him ashore. He is
still weak and falls. She kneels in the sand and lifts him
in her arms) Prince Edmond. What happened? Are you all
right?

Prince
(coming round) Oh, my head.

Angel
Perhaps I should get some help....

Prince
No. Stay. I'll be fine ...in a moment. There was a
storm. I fell off the deck...into the sea. I must have
hit my head. Tell me, were you singing to me?

Angel
Singing, M'Lord?

Prince
I thought I woke for a moment and heard you singing as you
stroked my brow.

Ganymede
(running on) Prince Edmond! It's you. It's really you.
I thought I'd never see you again. A wave washed you
overboard and carried you under. We called to you and
looked, but could find nothing. When the sea calmed down I
made them lower me over the side on a rope to look for you,
but we finally gave up hope. How did you get here?
(Mera is watching from behind the rock)

Prince

The Lady Angelique saved my life.

Ganymede

Saved your life? But how is that possible.

Angel

Oh, But your highness... I don't think that's really what happened.

Prince

No. No need to be modest. I owe you my life. And I'll be forever grateful.

Angelique! I don't know what to say.

Prince

We should go in. My mother, the Queen must be worried. (to Angelique) May I hold your arm?

Angelique

Of course, Prince Edmond.

Ganymede

Lean on me, M'Lord.

(They start for the stairs. Ganymede looks back and Mera hides behind the rock. Ganymede thinks he saw movement. He looks again...Mera hides.)

Ganymede(cont)

I'll be right in, Prince Edmond. I just need to return to the ship....something I forgot.

Prince

Certainly, Ganymede. But, do hurry.

Ganymede

(preoccupied) Hurry? Oh, yes, M'Lord. I shall.

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(Edmond and Angelique go inside. Ganymede creeps down the steps and hides himself. Thinking it safe, Mera comes out of hiding.)

Mera

She didn't save your life. I did! It was my voice you heard. And now, you'll never know. If only I could walk on land. I would run inside the palace and let you hear my song. Then you would know who was singing. Then you would know who pulled you from the sea. Oh, I wish... I wish...

(Suddenly the sky darkens. A wave of fog covers the beach. Ganymede scurries about from hiding place to hiding place trying to determine what is happening. From behind the mermaid three reptilian or crustaceous creatures appear pulling a huge basket containing a fourth creature. Unlike those we saw earlier at the sea Palace, these creatures look threatening. Following them out of the sea is the SEA WITCH. Her hair stands and hangs about her head in spikes and tendrils. Her torso appears to be draped in a flamenco dress made of moss and seaweed. Though we only see two legs, she appears to have four feet. She drags a fishnet bag behind her.)

Sea Witch

You wish. You wish. I know what you wish. You wish you didn't have a tail. You want legs instead. You wish you had legs!

Mera

You! You're the Sea Witch.

Witch

You've never seen me before. How could you know who I am?

Mera

My Grandmama has warned me...

Witch

Warned? Warned you?
I mean...she's told me about you. Since I was a little mergirl I've heard about the Sea Witch.

Oh? And what have you heard?

Well,...

Never mind. Let's not talk about me. Let's talk about you. Your wish. Is that really what you want?

What do you mean?

Legs! Do you or do you not want legs?

Well,...yes...

Speak up. I can't hear you.

Yes. I said 'yes'.

That's better. We mustn't keep our wishes to ourselves if we want them to come true.

Can you help me?

She's the most powerful witch in the world.

She can do anything.

Potions are her specialty.
Mera

Potions?

witch

Yes. You know. I mix it. You drink it. It does it! (pulling bottles out of her bag.) Like this one. It grows hair.

Creature

It's so potent it grows hair on a clam shell.

witch

And this one...? give it to a sardine today...

Creature

And tomorrow...he's a whale.

And you could mix a potion that would give me legs? I could walk on land?

witch

I could mix you the real thing, baby.

(Ganymede has moved closer to hear what is going on)

Sea Witch

(sings)

I HEAR YOU'RE LOOKING TO GET A POTION
I GOT THE BEST IN THE WHOLE DARN OCEAN
HERBS AND SPICE FROM MY SPECIAL SEA DITCH
MIXED AND BREWED BY THE SEA WITCH
AND ONCE I'VE TAKEN THE TIME TO BREW IT
THERE'S NOT ANOTHER WHO CAN UNDO IT
WATERED DOWN SO IT WONT BE TOO RICH
BUT STRONG AND POTENT LIKE THE SEA WITCH
DRINK DRINK DRINK TO YOUR HEARTS DESIRE
DRINK DRINK DRINK ALL THAT I REQUIRE
IS A ONE TIME PAYMENT THAT IS OF MY CHOOSING
SOMETHING YOU WILL NOT MIND LOSING
WORRY NOT! THE POTION WILL BE GOOD
AFTER ALL, THIS IS THE WAY I MAKE MY LIVELIHOOD.

START OUT YOUR DAY WITH A BIT OF DREAMING
THEN COME TO ME FOR A BIT OF SCHEMING
I CAN SCRATCH AND RELIEVE THE WORST ITCH
ONE MORE TALENT OF THE SEA WITCH

All (except Mera and Gan)
DRINK DRINK DRINK TO YOUR HEARTS DESIRE
DRINK DRINK DRINK

Witch
ALL THAT I REQUIRE
IS A ONE TIME PAYMENT THAT IS OF MY CHOOSING
SOMETHING YOU WILL NOT MIND LOSING
WORRY NOT! THE POTION WILL BE GOOD
AFTER ALL, THIS IS THE WAY I MAKE MY LIVELIHOOD.

Witch (to one of the creatures)
THE MERMAID WANTS ME TO MIX ELIXER
THIS ELIXER IS GONNA FIX HER
ONE QUICK SPLIT UP THE TAIL THEN HEMSTITCH
COURTESY OF THE SEA WITCH

All (except Mera and Gan.)
DRINK DRINK DRINK
DRINK DRINK DRINK

Witch (spoken)
of course, you have to give me some little token in return.

Mera
But, what do I have that you could possibly want.

Witch
Oh, let me see...how about...how about...your song.
What?

Mera

Your siren song. That's not much to ask. You won't need it on land. Give your singing voice to me.

Mera

Give up my voice? Oh, I never thought...

Witch

Do you want legs or not?

Mera

Yes, I do...

Witch

Then what's the problem?

Witch

DRINK DRINK DRINK TO YOUR HEARTS DESIRE
DRINK DRINK DRINK ALL THAT I REQUIRE

(she speaks in rhythm)

IS A ONE TIME PAYMENT THAT IS OF MY CHOOSING
THIS LITTLE THING YOU WON'T MIND LOSING
AND ALL MY MAGIC WORKS THE WAY IT SHOULD

(sings)

AFTER ALL, DON'T I DESERVE TO MAKE MY LIVELIHOOD?

(speaks)

Of course, there is one thing you should know, little mermaid. Once you have legs, you can never become a mermaid again. And if the Prince should marry someone else... if you do not win his love... you will become foam on the waves in the sea, and there you will float for all eternity. So be sure, little mermaid, that you really want my potion. Are you sure, little mermaid? Are you sure?

(Everyone sings except Mera and Ganymede. The witch is mixing a potion with ingredients she pulls from her bag. The mermaid sings a phrase and as she does the witch "captures" her song in a bottle.)
DRINK DRINK DRINK TO YOUR HEARTS DESIRE
DRINK DRINK DRINK ALL THAT I REQUIRE
IS A ONE TIME PAYMENT THAT IS OF MY CHOOSING
SOMETHING YOU WILL NOT MIND LOSING
WORRY NOT! THE POTION WILL BE GOOD
AFTER ALL, THIS IS THE WAY I MAKE MY LIVELIHOOD.

(The mermaid drinks the potion. Fireworks explode around the rock. The Sea Witch and the Creatures are whirling about. Ganymede retreats to the steps - not sure what is going to happen. The mermaid is being engulfed in smoke. The sky changes color and shafts of light pulsate on the mermaid. The music reaches a feverish climax and there is a

BLACKOUT)

(When the lights are restored the garden is complete and the reef is off in the distance. The mermaid has fainted and is on the ground. Ganymede is still on the steps and now moves down towards Mera.)

Gany
How am I ever going to get anybody to believe this? (Mera moves) Lady....Lady?....Are you all right?

Are yu all right?

Mera
Oh! Where am I? My feet... How did I get here?

Gany
You're in the palace garden. My name is Ganymede. I'm Prince Edmond's valet. Let me help you up.

Mera
Up? Up where?

Gany
Up on your feet.

Mera
Feet? (looking at her feet) Feet! I have feet. And legs! (she attempts to stand, but falls down)
What's wrong?

Ganymede

It hurts.

Mera

You can't stand?

Ganymede

Oh, no. I'll do it.

Mera

(Ganymede helps her up and she tries to walk.)

Ganymede

You're not walking.

Mera

I don't know how.

Ganymede

You don't know how? This is becoming very difficult for me to understand. Look...do you have a name?

Mera

Yes. Mera.

Ganymede

(HELPING HER TO A BENCH) Look, Mera, I saw some very strange things going on and I know no one's going to believe me if I tell them about it. I don't believe it myself. But then there's you. You are here.

(Queen Bette comes from the castle. She is Edmond's mother and is dressed accordingly, tho her tastes are simple. She is a warm, open and caring queen, much concerned about the happiness of her subjects.)
Queen
Ganymede, Edmond needs you. Come...(she notices
Mera) Ganymede. Who is that girl?

Gan
Your Highness. (bows)

Queen
(moving to Mera) My dear, are you ill? (feels her cheek)
You're cold. And it's no wonder. What on earth are you
wearing? Ganymede! An explanation, please.

Gan
It's a little difficult to explain, your grace.

Queen
Well, I do wish one of you would try.

Mera
I don't know how to walk.

Queen
I beg your pardon?

Gan
What she means, your grace, is she recently underwent some
physical...uh...changes.

Queen
You've been ill? Well, where is your family?

Mera
(indicating the ocean) Over there. Below.

Queen
In the ocean? Your family...all drowned?

Mera
Oh, no, not drowned.

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Gan
Oh, Yes! That's it. (pointedly to Mera) They're in the sea.

Queen
And you? How did you get here?

Mera
I swam.

Queen
You must be an excellent swimmer.

Gan
She was fortunate enough to hang on to a piece of driftwood which carried her close to shore.

Queen
Well, that's why you can't walk. All that time in the water. Your legs must be frozen.

Gan
Fetch the royal physician. He must have a look. And have Lady Angelique bring ... what is your name, my dear?

Mera
Mera.

Queen
Mera. How lovely. Have Angelique bring Mera some suitable garments.

Gan
Yes, your highness. (he motions to Mera to "stay mum" and he goes into the castle.)

Queen
It must have been quite a storm. First my son Prince Edmond washed overboard, now your entire family lost at the bottom of the sea. Well, don't worry, Mera. We'll take good care of you. You'll stay here until you're well—and, if it suits you, longer.
Thankyou, you're very kind.

There is one good thing that resulted from this horrible day. We've all hoped that my son would take an interest in Lady Angelique. She's the daughter of the Duke of Leister, and if she were to marry Edmond it would strengthen relations between our two kingdoms. But Edmond has shown no interest in Angelique. That is, till now. I suppose her part in his rescue has made him see her in a different light. She saved his life, you know.

Oh, but she didn't...

(seeing the physician) Ah, the doctor. Come Dr. Volstrum. Look at the child. (he stands, looking) Volstrum, what are you doing?

As you told me, your highness. I am looking.

No, no. I mean examine her.

Oh, yes, of course. Ganymede says she's been in the sea? (to Mera) How long were you there, my child?

Oh, a very long time.

And how long is 'very long'?

The child is under stress, Volstrum. She probably doesn't remember how long. Now, none of your hocus pocus. I want a scientific evaluation.

(Angelique comes out carrying clothing. She is followed by Edmond and Ganymede.)
Edmond
Mother.

Edmond! Shouldn't you be in bed? Volstrum, didn't you tell him to rest?

Volstrum
He's perfectly all right. (to Edmond.) You are all right, aren't you?

Edmond
Perfectly.

Angelique
I hope these are all right.

Mera
They're very nice.

Queen
Don't worry, dear. If they don't fit, we'll get others. Well, Volstrum? What have you found?

Volstrum
(he has been examining Mera) Nothing.

Queen
Nothing?

Volstrum
There's nothing physically wrong. There is no physical reason why she can't walk.

Mera
It's not that I can't walk...I don't know how.

Edmond
Well, that is an interesting problem.

Ganymede
It's the result of being in the water for such a long time. The muscles in the leg need to relearn how to walk. (everyone is staring at him) I'm sure that's what the physician meant.
(everyone looks at vostrum)

Volstrum

Exactly.

Angelique

Well, I'm sure we can help with that. A few lessons and you'll be walking as well as you ever did.

Gan

Oh, better, I'm sure.

Angelique

ONE FOOT FIRST AND THEN THE OTHER
STEP BY STEP JUST FOLLOW THRU
YOU'LL REMEMBER HOW IT'S DONE
FIRST YOU WALK AND THEN YOU RUN
DON'T POOH POOH IT, YOU CAN DO IT TOO.

RIGHT, LEFT, RIGHT IT'S VERY SIMPLE
LEFT, RIGHT, LEFT WILL ALSO DO
TO THE FRONT OR TO THE REAR
EITHER WAY YOU NEEDN'T FEAR
DON'T POOH POOH IT, YOU CAN DO IT TOO.

Volstrum

SOME COMMON SENSE IS ALL IT REALLY TAKES TO MEND HER

Queen

WE'LL TEACH HER MEMORY WHAT IT ALREADY KNOWS

Edmond

YOU'LL GET IT RIGHT IF ONLY YOU REMEMBER

Ganymede

TO LET YOUR HEELS MOVE RIGHT BEHIND YOUR TOES.
All
SOON YOU'LL PUT IT ALL TOGETHER
THO NOW IT ALL SEEMS VERY NEW

Angelique
I WOULD BET THIS VERY DAY
YOU'LL STAND UP AND YOU WILL SAY

All
I CAN DO IT

Mera
(speaks) Let's review it.

(There is a dance led by
Angelique in which they teach Mera to walk.)

All (except Mera)
ONE FOOT FIRST AND THEN THE OTHER
STEP BY STEP, JUST FOLLOW THROUGH
JUST REMEMBER HOW IT'S DONE
FIRST YOU WALK AND THEN YOU RUN
DON'T POOH, POOH IT
YOU CAN DO IT TOO
YOU CAN DO IT TOO.

(BLACKOUT)

(When the lights come up. Mera
is alone in the garden. A week has passed.)

Edmond
(entering) Mera. Hello.

Mera

Prince Edmond.
Edmond
You're here alone again. You've been here ... what is it? ... a week now? And you seem to spend all of your time here in the garden ... staring down at the beach.

Mera
Not at the beach, my Prince. At the sea.

Edmond
I'm sorry. How thoughtless of me. You're thinking of your family.

Yes.

Mera
You must learn not to dwell on the past. At least ... not on the bad parts. (trying to cheer her) You know that Lady Angelique and I are going to be married. We both hope that you will consent to be part of the wedding party.

Me?

Edmond
Angelique will insist. And I ... (he is looking at her) I ...

Yes, my prince.

Mera

Edmond
I know it is impossible, but since you've been here I can't help thinking we've met before.

(We hear strains of "Looking At Your Face..." Ganymede comes out of the castle and stands listening)
Sometimes...looking at your face...Oh, forgive me for being silly. I think I must have hit my head when I fell off the ship. I've been having this dream. There's darkness all around me. I can see nothing, but I hear this voice...singing. An incredibly beautiful sound. It seems to draw me out of the darkness. Then, I open my eyes and someone is there, but my vision is blurred. Then...darkness again.

Ganymede

Try harder, my prince.

Ganymede! I didn't see you there.

Ganymede

Maybe talking about it will jog your memory.

Ganymede

I doubt that, my friend. I've been trying very hard. But I'm sure my dream is just a re-living of my rescue, and the face in my dream is that of Angelique. And speaking of Angelique, she's waiting for me in the north tower. I must go. I shall see you both later.

Ganymede

Yes, m'lord. (after Edmond is gone) I tried. You love him very much. don't you?

Mera

Yes. But I can see it's hopeless.

Ganymede

We could try telling him the whole story...just as you told it to me.

Mera

But will he believe it? It's hard enough to believe in mermaids, but a mermaid without a tail...? I think not.

Ganymede

If only he could hear you sing. I'm sure he would remember.
Mera
I'll never sing again. The Sea Witch has taken my song.

Ganymede
Then maybe we should get it back.

Mera
But how?...

Ganymede
Well, she captured it in one of her potion bottles. If we could get the bottle, you could drink the potion. Then you'd have your song and you could sing it for the prince.

Mera
But how do we get it away from the Sea Witch?

Ganymede
That's the part I haven't figured out yet. Maybe I could trade something. There must be something I've got that she would want. How do we find her?

Mera
Well, before I only had to wish and suddenly she was there.

Ganymede
Try it again. Try to call her back.

Mera
All right. I'll try. I wish...I wish....

(Again the Sea Witch lighting and she appears)

Sea Witch
Yes, I know. I know. I know what you wish. Well, fat chance!

Gany
(not too sure about his plan anymore) Maybe this wasn't such a good idea. Why don't you just go away and come back tomorrow?
Witch
What's wrong, Ganymede? Afraid?
Ganymede
Afraid? Me? Certainly not. I'm not afraid at all.
Witch
Good. (to Mera) So, you want your song back, do you? Well, I'm not a bad person. I think we can work something out.
Mera and Gan
You do?
Witch
Of course. Now let me see. (she rummages thru her bag. Reading labels) Clam juice potion. Seaweed sauce. Blueberry bullion. (Ganymede perks up on this one) Strawberry supreme cream sauce potion.
Ganymede
Strawberry?
Witch
Coral...
Ganymede
Did you say strawberry?
Witch
Why, yes, I believe I did. Do you like strawberries?
Ganymede
Well, what does that potion do?
Witch
Oh, nothing that I know of. It just tastes good. I mix a few of those sometimes...for parties...special occasions...you know. Oh, would you like to try some?
Ganymede
Well, I do like strawberries...a lot.
Then by all means, be my guest. (she pours some of the potion into a glass.)

Ganymede, maybe you shouldn't.

Oh, don't be like that, Mera. After all, we're all going to be friends now. Drink up, Ganymede.

(GANYMEDE DRINKS THE POTION AND IMMEDIATELY STARTS TO DISAPPEAR)

It does taste good.

Ganymede?

What's happening to you?

Uh-oh!

(looking at bottle) Oh, my goodness. Will you look at this. (pulls off label) Someone has put the wrong label on this potion. It's not strawberry supreme...

grabbing the bottle and reading) "Caution. Drinking this potion will make you invisible." Invisable? Ganymede! (he is gone) Ganymede?

I'm right here.

Right where?

Still by the fountain. I haven't moved.
Witch
Silly me. How could I make such a mistake.

Mera
I don't think it was a mistake at all.

Ganymede
Neither do I. (The Witch jumps as tho she's been kicked.)

Out that out, Ganymede.

Witch
What happened?

He kicked me. (she lurches as tho someone grabbed her bag.)
Let go of my bag.

Ganymede
I want the bottle with Mera's mermaid song.

Witch
It's not in this bag.

It's not?

Witch
I must have left it back in my cave.

Mera
You knew you didn't have it all along.

Witch
Oh Mera. So untrustworthy.

Mera
And what about Ganymede. Do you have an antidote? Do you have something that will make him visable again?
Of course I do. It's in my cave.

In your cave!

Yes, Ganymede. In my cave. So, if you want to be visible again... and if you want to bring Mera her precious song... you have to come with me... to my cave.

No, Ganymede.

It's all right. He isn't afraid. Are you, Ganymede?

No. I'm not.

(to Mera) There. You see. It will be fun. He'll see things he's never seen before. Might even meet a few of my friends.

Friends? You expect me to believe you have friends?
Oh, Ganymede. I'm so sorry.

Ganymede

I'm over here. At the bench.

Mera

(turning towards sound) Oh.

Witch

We'd better be going. Ganymede, just follow me.

(The fog starts to roll in and the creatures that accompanied the Sea Witch earlier appear.)

Witch

(sings) We can trade. Give me the sally, and I will make you invisible.

WHY ARE YOU MAKING SO MUCH COMMOTION
I'M GONNA GIVE YOU THE MERMAID'S POTION
THERE IS ONE, BUT IT'S JUST A SMALL HITCH
YOU MUST STAND UP TO THE SEA WITCH.

Creatures

DRINK DRINK DRINK TO YOUR HEART'S DESIRE
DRINK, DRINK, DRINK, ALL THAT I REQUIRE
IS A ONE-TIME PAYMENT THAT IS OF MY CHOOSING
SOMETHING YOU WILL NOT MIND LOSING
WORRY NOT THE POTION WILL BE GOOD
AFTER ALL THIS IS THE WAY I MAKE MY LIVLIHOOD.

Mera

Ganymede, be careful. Ganymede

MY LIVLIHOOD.
Wherever you are.  Mera

MY LIVLIHOOD  Witch

Goodbye, Mera.  Ganymede  Witch

MY LIVLIHOOD.

(The Sea Witch and her creatures march off laughing and singing as the lights fade to...)

- BLACKOUT-

End Act I
(WHEN THE LIGHTS COME UP, IT IS EVENING. WE ARE STILL IN THE GARDEN.)

Edmond

*(entering from left)* Ganymede! Ganymede! Ganymede, where are you? *(exits)*

Queen

*(entering from castle)* Edmond? Is that you? Edmond? *(exits)*

Lady Ingrid

*(entering)* Angelique. Lady Angelique. Angelique, are you here? *(exits)*

Angelique

Ingrid? Ingrid! Lady Ingrid, I know I heard your voice. *(exits)*

Ganymede

Mera. Mera. Are you here?

Witch

*(running in)* Where are you? I know you're here, Ganymede. You little thief. I want that potion with the mermaid's voice. How dare you steal from me. Where are you? If you ever want to be visible again, answer me. *(calling)* Ganymeedeedeedee!

(We hear Edmond calling, "Ganymede?" The Witch removes the head from the statue and places her own in its place to hide herself.)

Edmond

*(entering)* Ganymede? Is that you? Ganymede?

Queen

*(entering)* Edmond! There you are.

Edmond

Mother. Have you seen Ganymede?
Queen

Not since this afternoon. Have you seen Mera?

Edmond

No.

Queen

She was acting rather strangely. I don't quite know how to explain it.

Edmond

I do hope she's not ill again.

Queen

No, I don't think that's it. Come, let's look in her chambers. Perhaps Ganymede is with her. (they exit)

(The Witch comes down but just as she replaces the head of the statue we hear Lady Ingrid calling, "Angelique.")

(entering) Angelique.

Ingrid

(entering) Ingrid.

Nilsa

Nilsa!

Ingrid

Have you seen Angelique?

Nilsa

I'm looking for her. Didn't you hear me call?

Nilsa

I heard you say something. I just didn't know what you were saying.

Ingrid

Angelique wanted me to meet her here in the garden.
And me, too. Now what do you suppose she wants?

I'm sure I don't know, Nilsa.

(she is standing by the statue) Ingrid. I think this statue is looking at me.

What?

This statue. I have the strangest feeling...(the Witch scratches her chin) Ingrid. The statue just moved.


But, I tell you...the statue....There! It did it again.

Nilsa, Come along! (as they leave) A moving statue. I never...

(The Witch replaces the head on the statue)


Ganymede! You are here.

Oh, no. (screams) Help! Yes I am! You can't catch me.

Where are you? You're not going to get away with stealing my potions. Ganymede!
Hello?

(The Witch hears Angelique and runs off. Angelique enters and is met by Ingrid and Nilsa)

Ingrid!

Angelique

Nilsa

Angelique

Nilsa!

What was that sound?

Ingrid

Angelique

Was it a scream? I thought I heard Ganymede's voice.

Nilsa

I think it was...

Ganymede

You think it was? What's wrong? Have you got daisies stuffed in your ears? It was a scream! Because it was

Angelique

Ingrid! Don't be unkind. Why don't you even sound like yourself.

Ingrid

I didn't say anything.

Angelique

But...I would have sworn...

Nilsa

A lot of weird things are happening here today. That statue...

Ingrid

Oh, will you hush about that statue!
Angelique

What about that statue?

Nilsa

It moved. Twice.

Angelique

Moved? (she goes to statue and carefully touches it) Nilsa. This is stone. Stone doesn't move. Not by itself.

Nilsa

That stone did!

Angelique

Ganymede

(turning to Ingrid) What? Well, what is it?

Ingrid

That wasn't me. I didn't say that.

Ganymede

Of course, you didn't. I did.

Angelique

Nilsa?

Nilsa

Uh-uh.

Ganymede

No, me. (he swats Angelique)

Angelique

Ingrid. Why did you hit me?

Ingrid

But... I didn't.

Ganymede

This is hopeless. (he pushes them out of his way and sits)
Angelique

Ghosts.

Ingrid

Ghosts?

Nilsa

I told you that statue moved.

Angelique

But the statue isn't a ghost.

Ganymede

And neither am I.

Angelique

This is amazing.

Ingrid

This is crazy.

Nilsa

This is scary.

Angelique

The castle is haunted.

Ganymede

Oh, come on.

Angelique

Did you hear that?

Angelique

(sings)

GHOST
WE'VE GOT A GHOST
WE'VE GOT A POLTERGEIST, A SPIRIT
WE CAN FEEL IT WE CAN HEAR IT
AND I'M THOROUGHLY ENGROSSED
WITH THIS GHOST.

Nilsa

Angelique's gone mad.
Ingrid
Angelique, I think we should be a little careful. We don't have a lot of experience with things like this.

Ganymede
Don't call me a 'thing.'

Ingrid
Sorry.

Angelique
I wonder why we can't see it?

Nilsa
Who wants to? (Ganymede pinches her) Oh. (she slaps at the air) You fresh thing.

Angelique
At least it's friendly.

Ingrid
How can you be sure?

Ganymede
(in a ghost-like voice) I'm friendly. I'm friendly.

Angelique
See.

All
(sing)
GHOST
WE'VE GOT A GHOST
WE'VE GOT A POLTERGEIST, A SPIRIT
WE CAN FEEL IT WE CAN HEAR IT
AND IT'S FRIENDLIER THAN MOST
WE'VE GOT A GHOST.

Queen
(entering) Angelique, have you seen Mera? She's not in her chambers.
Ganymede

Oh! Mera. I've got to find Mera.

Queen

Why thankyou, Nilsa. It's nice of you to want to be so helpful.

Nilsa

It wasn't I who spoke.

Ganymede

Not in the garden and not in her chambers. Where can she be?

Queen

If I knew Lady Ingrid, I wouldn't find it necessary to ask you.

Ingrid

Oh, but I said nothing, your grace.

Queen

No one speaks, but I hear talking. Now, how can that be?

Angelique

Well, good Queen, it would appear we have a ghost.

Queen

A what? Stuff and nonsense. This is my castle. If it were haunted, surely, I'd know. (Ganymede blows in her ear) What was that?

Angelique

What?

Queen

I felt something in my ear. (Ganymede kisses her cheek) Oh! Why I do believe I've been kissed.

Angelique

Well, our ghost is even more friendly than I thought.
All
GHOST
WE'VE GOT A GHOST
WE'VE GOT A POLTERGEIST, A SPIRIT
WE CAN FEEL IT, WE CAN HEAR IT
AND IT'S FRIENDLIER THAN MOST
WE'VE GOT A GHOST.
WE'VE GOT A GHOST.

Edmond
(entering with two men)) I still can't find her.

Ganymede
Prince Edmond. I've got something important to tell you.

What was that, Tobias
Edmond
I said nothing, my Prince.
Tobias
Edmond
Fortinbras?

Not I, my Prince.
Fortinbras

Queen
Edmond, there's something you should know.

Edmond
Something about Mera? Is she all right?

Nilsa
He's awfully concerned about Mera.

Angelique
Yes, I've noticed.

Queen
No, it's not about Mera. Edmond. We have a ghost.

Fortinbras and Tobias

A what?
Edmond
Mother, did you say "ghost?"

Bette
It seems quite harmless, dear. But I do wish I knew who it was ... or where it came from. Why, we might be related.

Edmond
This is extraordinary. I can't wait to spread the news. Why, we'll be the envy of every other kingdom in the land. Just think! Our castle has its very own ghost.

(sings)
GHOST
WE'VE GOT A GHOST
WE'VE GOT A POLTERGEIST, A SPIRIT
WE CAN FEEL IT, WE CAN HEAR IT
AND IT'S FRIENDLIER THAN MOST
WE'VE GOT A GHOST.

All
GHOST
WE'VE GOT A GHOST
WE'VE GOT A POLTERGEIST, A SPIRIT
WE CAN FEEL IT, WE CAN HEAR IT
AND IT'S FRIENDLIER THAN MOST
OUR CASTLE GHOST
DON'T MEAN TO BOAST
BUT WE ARE HOST
TO OUR VERY OWN GHOST.

Ganymede
Oh, I've had enough! I am not a ghost. It's me. Ganymede. And I'm alive and well and kicking. (he boots Fortinbras) And I don't know about the rest of you, but I'm going to find Mera. Somebody's got to find her before the sea witch does. (he runs off)

Edmond
Ganymede? Is it really you? Ganymede?
Why doesn't he answer?

Queen

Why can't we see him?

Angelique

Ganymede, are you here?

Edmond

Who is this Sea Witch?

Queen

Edmond

Mother, I'm growing very concerned. I feel that Mera and Ganymede are in danger. Fortinbras, search the East and West wings of the castle.

Fortinbras

Yes, m'lord. (exits)

Tobias. You take the North and South wings

Tobias

Right away, m'lord. (exits)

Lady Ingrid, if you and Lady Nilsa would be so kind as to search the gardens.

Ingrid and Nilsa

Yes, m'lord. (they exit)

I'll look in the dining hall. Angelique, perhaps you could walk down to the beach. Mera might be there. (she leaves)

Angelique

Yes, your highness. (as Edmond turns to leave) Prince

Edmond.

Prince

Yes?
Angelique

Edmond...do you really want to marry me? Wait...before you answer. I know that your mother and my father have been trying to arrange this marriage for some time.

Prince

I know that too. But that isn't why I'm marrying you.

Angelique

Is it because you think I saved your life?

Prince

I know you saved my life.

Angelique

You were there on the beach when I arrived.

Prince

And I easily could have slipped back into the water had you not helped me. You saved my life and for that I love you.

Angelique

Love, my prince? Or is it just gratitude?

Prince

I have promised, Angelique.

Angelique

But, Edmond....

Prince

(sings)

I'LL KEEP MY PROMISES

Angelique

Edmond...

Prince

I'LL KEEP MY PROMISES

SOMETIMES WE SPEAK IN HASTE, IT'S TRUE

SOMETIMES THE THINGS WE SAY AREN'T ALWAYS WHAT WE MEAN

BUT WHAT WE MEAN MAY NOT MEAN MUCH
WE ONLY USE IT AS A CRUTCH
TO WALK AWAY FROM WHAT WE KNOW WE HAVE TO DO

SO I WONT EVER BREAK MY PROMISES TO YOU
I WONT CHANGE WHAT I HAVE DONE BECAUSE OF THINGS I NEVER
KNOW

IF YOU WANT ME I'LL BE YOURS
EVER FAITHFUL, EVER PURE
AND I'LL NEVER BREAK MY PROMISES TO YOU.

Angelique
Prince Edmond. What if...what if I didn't want to marry
you?

Edmond
Angelique!

Angelique
If I were commanded to do so, I would go through with it.
But I only came here because my father wanted it.
This isn't a marriage of two people...it's a marriage of two
kingdoms.

Edmond
Then you don't love me?

Angelique
I admire you, my prince. And I would be honored to be your
queen. But if you search your heart..can you honestly say
that it is I you love?

Angelique

(sings)
SOMETIMES WE SPEAK IN HASTE, IT'S TRUE
SOMETIMES THE THINGS WE SAY AREN'T ALWAYS WHAT WE MEAN

But what we mean may not mean much
WE ONLY USE IT AS A CRUTCH
TO WALK AWAY FROM WHAT WE KNOW WE HAVE TO DO.

BUT I WONT EVER BREAK MY PROMISES TO YOU
THERE WILL NEVER BE A REASON FOR A BITTER BILLET-DOUX
Together
IF YOU WANT ME I'LL BE YOURS
EVER FAITHFUL, EVER PURE
AND I'LL NEVER BREAK MY PROMISES TO YOU.

NO, I'LL NEVER BREAK MY PROMISES TO YOU
BUT CAN WE CHANGE WHAT WE HAVE DONE AND START THOSE PROMISES
ANEW
WHEN YOU'RE LIVING IN A DREAM
THINGS AREN'T ALWAYS WHAT THEY SEEM

Angelique
Promise me something now, Prince Edmond.

Prince
Yes, Angelique?

Angelique
Promise me that you will follow your heart.

Prince
I promise.

Together
AND I'LL NEVER BREAK MY PROMISES TO YOU.
(The music resumes. Lords and Ladies enter. Edmond goes up the castle stairs leaving Angelique on the bench. The bench unit goes off as Edmond goes inside and the castle walls open. Mera is sitting inside. The lords and ladies exit. The music fades.)

Edmond

Mera! Everyone's looking for you.

Mera

Prince Edmond. I'm sorry. I didn't know.

Edmond

I was so worried.

Mera

(pleasantly surprised) You were?

Edmond

Well...yes. Ganymede said...

Mera

Ganymede? You've seen Ganymede?

Edmond

Not exactly. I haven't really "seen" Ganymede. I've "heard" Ganymede.

Mera

Then you know what's happened?

Edmond

I know nothing. We heard this voice...a voice that claimed to be Ganymede...He was ranting about some witch...

Mera

The Sea Witch!

Edmond

Yes. He seemed to think you were in danger.

Mera

He must have gotten away.
Edmond
Gotten away? Away from whom?

Mera
Oh, Prince Edmond, if Ganymede is here I must find him before the Sea Witch does. I only hope he has the potion.

Edmond
What potion? Is there magic involved in this? Who is this Sea Witch? I wish to meet her. I wish...

(There is a clap of thunder and smoke pours thru the window. The Sea Witch appears.)

What is this?

Witch
Don't you mean "who" Prince Edmond? Where are your manners, Mera? Introduce us.

Mera
Oh, Prince Edmond. This is the Sea Witch.

Witch
(to Mera) Your little friend didn't live up to our agreement.

Ganymede
Yes, I did. I will never trade with you. I don't care if I have to stay invisible forever - I will never return the Mermaid Song potion to you.

Witch
What? Where are you?

Ganymede
I came to your lair and I ate your lousy food and you still wouldn't give me the potion. So I just took it.

Edmond
Ganymede, is that you? You're really invisible?

Yes, m'lord.
Be careful, Ganymede.

Witch
Don't get me angry, Ganymede. You won't like me when I'm angry.

Ganymede
I'm not afraid of you anymore. I've got the potion for Mera. And I also have the potion to make me visible. I will get it.

Witch
Then why don't you use it? Oh no you won't.

Ganymede
Not a chance. If you can't see me, you can't catch me.

Witch
But I can catch your little friend. (she grabs Mera)

Edmond
Unhand her, you monster. (He grabs a sword and pokes the witch.) Deal with me.

(The witch releases Mera and turns to Edmond.)

Witch
So, the Prince wants to play games. All right, Prince Edmond. But remember, I only play by my rules, and my rules say I always win.

(The Witch grabs a weapon and fights with Edmond. She corners him.)

Mera
Ganymede, help him!

(A suit of armor starts to move towards the witch. She turns and tussles with it. The armor tumbles and we hear Ganymede scream "Uh-oh!" Edmond has gotten to his feet and starts for the witch. Mera yells to him "Be careful." and he turns to answer her. The Witch seizes the opportunity to land a mighty blow and Edmond...
collapses. Mera runs to him. The witch suddenly starts to twitch and stumble as though she is being kicked and tossed about the room.)

Ganymede

You let them be.

Witch

Ganymede. Stop it. Stop it I say.

Ganymede

(as he continues to pummel the witch) Mera. Look in the witch's bag. (Mera does so) The green bottle. Take it out.

Mera

/removing a bottle) This one?

Ganymede

Yes. That's it. Open it and throw the liquid on the Sea Witch.

Witch

(cowering) No! Wait. Don't do it!

Ganymede

(he is no longer hitting the witch) Don't tell me the mighty Sea Witch is frightened?

Mera

What is in this bottle?

Ganymede

A potion that will send the Sea Witch back to her cave...forever. We'll never see her in this castle again.

Witch

That's right, Mera. You'll never see me again. I won't be able to help you.

Mera

Help me? How?
Witch

Remember. When the prince marries Lady Angelique you will turn to foam and float on the waves forever. If you help me now, I can tell you how you can become a mermaid again.

It'a a trick, Mera.

A mermaid again?

Witch

Take Prince Edmond's sword. Pierce his hand and spill his blood. A drop of his blood on your feet and your legs will once again be your mermaid's tail. You can return to the sea.

Ganymede

But there's no need to return to the sea. The Prince won't marry Angelique now. Wait. I'll drink the potion and make myself visible.

(There is a puff of smoke and the lights seem to move in a wave across the room as Ganymede becomes visible. The Prince is waking up.)

Witch

Hurry, Mera. He's waking up.

Mera

No. I wont do it. I'll not spill one drop of his blood.

Witch

You little fool.

(The Witch lunges at Mera, but Ganymede is too quick for her. He pulls her back and he runs to Mera and takes the potion and throws it on the Witch. She is engulfed by smoke and when it clears, she is gone.)
Mera, are you all right?

Yes, Prince Edmond.

Everything is all right, my Prince.

Ganymede! I can see you.

And a handsome sight he is.

Why, thank you, Mera. It's nice of you to notice.

The Sea Witch? Where is the Sea Witch?

Where she can't make anymore mischief for anyone here.

(Queen Bette enters)

Mera, my child. (to Edmond) You found her. Edmond, are you all right?

He's fine, my Queen. I know he looks a little woozy, but...

Ganymede! You're back. What was all this nonsense about your being a ghost?

Just that, your highness. Nonsense. I'm alive and well.

(Angelique enters. Shortly after, Tobias, Nilsa, Ingrid and Fortinbras enter)
Angelique

Is something wrong? I heard so much noise.

Queen

No, everything is fine. Mera is back. Ganymede is back. And now, we must turn our attention to the wedding. There's not much time.

(Mera has wandered away from the Prince)

Mera?

Edmond

Oh! Mera. I have something for you. (pulls the potion from his pocket) Remember?

Edmond

What is that?

(Ganymede opens the bottle and Mera takes it.)

Ganymede

Your mermaid song is there, Mera. Go ahead, Drink.

Queen

what is he talking about?

(She drinks and we see tiny lights bouncing around the walls of the room. She sings and the lights turn to music notes. Edmond is staring at Mera. She stops singing)

Edmond

No. Don't stop.

Singing, Mera. Sing.

Ganymede
Mera
FATE IS PLAYING TRICKS ON ME I'M SURE
THAT THINGS ARE REALLY NOT WHAT THEY SEEM
DOES SOMETHING IN MY FACE LOOK FAMILIAR?
LOOKING AT MY FACE, CAN YOU SEE YOUR DREAMS?

STRANGE HOW ALL AT ONCE MY TEMPERATURE
IS CLIMBING TO THE OTHER EXTREME
DOES SOMETHING IN MY FACE LOOK FAMILIAR?
LOOKING AT MY FACE CAN YOU SEE YOUR DREAMS?

Edmond
It's you. Yours is the voice I heard on the beach. The face I couldn't see. (to Queen) Mother. This is the girl who saved my life. (to Mera) It was you? You pulled me from the sea?

Mera
Yes, my prince. How could I not save you. I loved you even before I met you.

Edmond
And I fell in love with you...your voice...the face that I wanted so much to remember. And it's you I want to marry.

Queen
Edmond!

Angelique
(to the queen) No, your highness. It is as it should be.

Queen
But Angelique, what on earth am I going to tell your father?
(The Prince turns to Angelique and starts to speak)

Angelique
Remember your promise, Prince Edmond. Follow your heart.

Edmond (turning back to Mera)

(sings)
ARE YOU REALLY SHE
THE GIRL I NEVER THOUGHT I'D SEE
IS THERE A GOD TO GUARANTEE
YOU'RE NOT A FIGMENT OF MY OVERWORKED IMAGINATION

Mera and Edmond
THIS IS REALLY LOVE, OF THAT I'M SURE
LET THE BAND BEGUINE THE BEGUINES
LOOKING AT YOUR FACE I CAN SEE
EVERYTHING MY LIFE WANTS TO BE
LOOKING AT YOUR FACE I CAN SEE MY DREAMS.

THE FULL COMPANY IS NOW ONSTAGE AND COUPLES ARE WALTZING AS THEY ALL JOIN IN THE SONG. THE MUSIC CHANGES TO "UP ABOVE THE WAVES" AND THERE IS A PROCESSION ENDING WITH MERA AND EDMOND FRAMED BY THE COMPANY AS THEY EMBRACE AND THE LIGHTS FADE TO BLACK.

THE END